

balletLORENT

YEAR IN REVIEW 2025-2026



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

balletLORENT

Front cover
Photo: Amelia Read
Dancer: Virginia Scudeletti

balletLORENT is the largest producing dance theatre company in the North East, with a 30-year history of creating and touring work nationally and internationally.

Led by Artistic Director Liv Lorent MBE and Executive Director Kylie Lloyd, our mission is to create distinctive, world-class work for diverse family and adult audiences, as well as participants of all ages, life experiences, cultures and backgrounds.

As an Arts Council National Portfolio Organisation, we are funded to create and tour dance theatre and engage audiences and participants locally and nationally. We are proud to make work in Newcastle and tour it throughout the UK. Our funding reflects the strategic importance and national reach of our work.

Since 2022, we have been based at the John Marley Centre in Scotswood, West Newcastle. This is our creative home, providing space for rehearsals, performance, training and community engagement. From here, we develop our touring productions and welcome local communities into a year-round programme of activity.

Our work spans professional touring productions alongside an extensive programme of classes and creative opportunities for adults, children and young people. We are committed to making dance accessible—whether experiencing it as an audience member, taking part in workshops, pursuing a career in the arts, or simply enjoying movement in a welcoming and inspiring environment.



Production: Snow White
Dancers: Caroline Reece, Geoff Hopson,
Montaine Ponceau, Cato Kendall-Muniesa,
Berta Admetlla, Cameron Woolnough.
Photo: Alastair More

A Time for New Beginnings

This year has been one of change, reflection and new work.

We began with our final tour of Snow White, bringing to a close a production that has been an important part of **balletLORENT**'s story for more than a decade. First created in 2015 for medium and large-scale venues, Snow White followed the success of Rapunzel and toured across the UK.

In 2025, we filmed Snow White: The Sacrifice, creating a full-length feature film for audiences aged 15+.

We also screened the film at Tyneside Cinema in Newcastle, bringing the work to a new audience and marking another chapter in its life beyond the stage.

Alongside the film, we returned to Snow White for its final performances, bringing together a wonderful mix of original performers and new dancers, culminating in two busy final performances at Glasgow Tramway. We also celebrated Caroline Reece, who played the Queen and completed the entire run of Snow White performances from 2015 to 2026. Her commitment to the production across more than a decade is a remarkable part of its history.

One of the joys of working on a production over many years is seeing dancers pass roles, knowledge and experience to a new generation. I work closely with each dancer, and the choreography continues to evolve

as new performers bring their own strengths and creativity to the work. Seeing different generations of dancers share the stage has been a particular privilege.

As we said goodbye to Snow White, we began developing Best Worst Dances and started work on Hansel & Gretel and the Witch. We also continued our work with people of all ages through our classes, participation projects and artist development programmes, helping more people take part in dance and develop their skills.

Thank you to all the dancers who have shared their creativity with us over the years, and to our staff, trustees, partners, supporters and funders for their continued commitment to **balletLORENT**.

As one chapter closes, another begins. I look forward to seeing Best Worst Dances and Hansel & Gretel and the Witch take shape and sharing these new works with audiences.

Liv Lorent MBE, Artistic Director & CEO

balletLORENT

Snow White: Cast and Collaborators - Spring 26 tour

CAST:

Snow White - Virginia Scudeletti
Queen - Caroline Reece
King & Miner - Geoff Hopson
New King & Miner - Cameron Woolnough
Huntsman & Head Miner - Gavin Coward
Mirror, Ensemble & Understudy Queen - Berta Admetlla
Miner, Ensemble & Understudy Mirror - Cato Kendall-Muniesa
Miner, Ensemble & Understudy Snow White - Montaine Ponceau
Miner & Ensemble - Helen Chick
Miner & Ensemble - Kitty Dickinson

CREATIVE TEAM:

Director & Choreographer - Liv Lorent MBE
Scenario Writer - Carol Ann Duffy DBE
Composer - Murray Gold
Narrator - Lindsay Duncan
Costume Designer - Libby El-Alfy
Costume Designer - Nasir Mazhar
Set Designer - Phil Eddolls
Lighting Designer - Malcolm Rippeth
Rehearsal Director - Debbi Purtil
Dramaturg - Ben Crompton
Movement contribution by the Dancers
and Rehearsal Director

Production Manager - Callum Graham
Stage Manager - Andrea Scrimshaw
Wardrobe & Assistant Stage Manager - Lou Duffy
Rehearsal Assistant - Juliet Thompson
Tour Re-Lighter - Michael Morgan
Music performed by Royal Northern Sinfonia
& Murray Gold
Music Editing - Obodo
Set Build - Northern Stage Workshops,
Wood Hub CIC & Newton's Ladder
Scenic Painting - Trish Mayes



Production: Snow White
Dancers: Virginia Scudeletti,
Cameron Woolnough,
Cato Kendall-Muniesa, Helen Chick
Photo: Alastair More

Artistic Programme 2025–26

A Year of New Work, Collaboration and Creativity

2025–2026 has been a busy and rewarding year for **balletLORENT**, bringing together touring, film, and community engagement across the UK. Throughout the year, we've continued to share our distinctive dance theatre with audiences of all ages, while creating meaningful opportunities for people to take part in our work.

We began the year in **April** with the release of *The Velveteen Rabbit*, our first film created especially for younger audiences, launched for Easter on MarqueeTV. The film marked an important step in expanding our digital work and reaching families in new ways.

We toured *Snow White and Snow White: The Sacrifice*, opening in Hull as part of a major UK tour. The second stop took us to sold-out audiences at Sadler's Wells East, marking an exciting milestone at this significant new London venue. We then moved on to Derby Theatre.



Filming at our studio - *The Velveteen Rabbit*



The new Sadler's Wells East, Stratford

Both productions were met with strong critical acclaim, with particular praise for their scale, storytelling, and emotional depth—an important moment for the company on a growing national stage.



Dress rehearsal at Sadler's Wells East for *Snow White*

balletcore



Film Release: Snow White: The Sacrifice

Snow White: The Sacrifice is a dark reinterpretation of the classic fairytale, exploring themes of beauty, ageing, power, and identity. Through powerful choreography by Liv Lorent and cinematic direction by Ben Crompton, the film follows the Queen's descent into obsession as she struggles to hold on to youth and relevance. Combining dance, film, narration, and an original score, it offers a striking contemporary reflection on the pressures of appearance and the cost of pursuing eternal beauty.

Available to stream on Marquee TV.

CAST:

Snow White - Virginia Scudeletti
Queen - Caroline Reece
King & Miner - Geoff Hopson
New King & Miner - Toby Fitzgibbons
Huntsman & Head Miner - Gavin Coward
Mirror, Ensemble & Understudy Queen - Aisha Naamani
Ensemble & Understudy Mirror - Berta Admetlla
Miner, Ensemble & Understudy Snow White - Montaine Ponceau
Miner & Ensemble - John Kendall
Miner & Ensemble - Natalie MacGillivray
Miner & Ensemble - Tassia Sissins

CREATIVE TEAM:

Director & Choreographer - Liv Lorent MBE
Scenario Writer - Carol Ann Duffy DBE
Filmed By: Ben Crompton, Alex Ayre, and Amelia Read
Editor: Alex Ayre

Composer - Murray Gold
Narrator - Sarah Parish
Costume Designer - Nasir Mazhar
Costume Designer - Libby El-Alfy
Set Designer - Phil Eddolls
Lighting Designer - Malcolm Rippeth
Rehearsal Director - Debbi Purtill
Dramaturg - Ben Crompton
Movement contribution by the Dancers
and Rehearsal Director Debbi Purtill
Production Manager - Callum Graham
Stage Manager - Andrea Scrimshaw
Wardrobe & Assistant Stage Manager - Lou Duffy
Rehearsal Assistant - Juliet Thompson
Tour Re-Lighter - Michael Morgan
Music performed by Royal Northern Sinfonia
& Murray Gold
Music Editing - Obodo
Set Build - Northern Stage Workshops,
Wood Hub CIC & Newton's Ladder
Scenic Painting - Trish Mayes

Photo: Amelia Read



Youth Academy Showcase

Back at our studio in West Newcastle, our Youth Academy presented their version of Best Worst Dances, showcasing the individuality of our young dancers. Our Knitters, Movers and Shakers group also brought their work into public spaces, with handmade dolls appearing across Benwell and Scotswood.

In **May**, the tour continued at a new venue for us, Connaught Theatre Worthing, where we performed both Snow White and Snow White: The Sacrifice. We then travelled on to Darlington and Doncaster, where we connected with local audiences and communities. Our time in Doncaster included media coverage, with featured on both regional ITV and the BBC, helping to share our work more widely.



ITV Calendar interviewing the Doncaster young cast



Our Knitters, Movers & Shakers Group with the local MP

Our knitting group welcomed a visit from our local MP Chi Onwurah, recognising the impact of our creative and social project within the West Newcastle community.

June brought national recognition when Rapunzel Red was nominated at the National Dance Awards, with the film recognised in the Best Film category. This nomination reflected the continued strength of our film work and its growing reach.



Nominated at the National Dance Awards



Youth Academy Summer School
creating Rubbish Dances.

For the first time, we delivered two Summer Dance Weeks in **July**—one for our Youth Academy and one open to the public. The programme brought young people together for a week of workshops and shared activity, supporting confidence, collaboration, and creative expression in a welcoming environment.



Over the **August** summer break, we completed a new garden and sensory space at the John Marley Centre, enhancing our ability to offer inclusive, accessible, and wellbeing-focused activities. Designed by Phil Eddolls, set designer for Rapunzel Red, Rumpelstiltskin and Snow White, the project transformed both the indoor sensory room and outdoor space and was made possible through funding from Morrisons Foundation and the Hobson Charity.



The new sensory room



A balletLORENT garden space

September marked an exciting period for both our screen and participation work. *Snow White: The Sacrifice* was released on Marquee TV, followed by a premiere screening at Tyneside Cinema in Newcastle upon Tyne. This marked an important moment in celebrating our work on screen and bringing audiences together to experience it in a shared setting. Alongside this, we launched our first children's creative ballet classes at the John Marley Centre for ages 4–11, expanding our offer for young people and supporting early engagement in dance and creativity.

Recognition continued in **October** when *Snow White* and *Snow White: The Sacrifice* were nominated at the UK Theatre Awards, recognising the outstanding quality and impact of the touring production. The nominations highlighted the strength of the work's creative vision, its engagement with audiences across multiple venues, and its contribution to accessible, high-quality theatre on tour.

November saw the preview performances of *Best Worst Dances*, a new work featuring professional dancers alongside 16 members of the local community. Set on a nightclub dance floor, the piece explores what it means to “dance like nobody’s watching”, encouraging natural, unfiltered movement. Across three nights of full houses at our own venue in West Newcastle, the work received a fantastic response from audiences, who warmly engaged with its honesty, energy and sense of joy.

As the year came to a close in **December**, we invited local schools into our venue for a special Christmas screening of our children's film *The Velveteen Rabbit*, giving young



Kylie Lloyd & Caroline Reece at the UK Theatre Awards



Our Knitters, Movers & Shakers with their 10 foot crocheted Christmas Tree

audiences an accessible and engaging introduction to dance theatre. We also celebrated the end of the year with our knitters through a festive Christmas gathering, bringing people together and marking another successful year of activity.



Local schools enjoying a christmas viewing of *The Velveteen Rabbit*

Best Worst Dances Preview

Best Worst Dances brought together professional dancers and 16 people from the local community. Set on a nightclub dance floor, the work explored what it means to “dance like nobody’s watching”.

Artistic Director Liv Lorent asked performers not to perform, but to move in ways that felt natural and unfiltered. The cast, aged from 17 to their 70s, brought different experiences of private and public dancing, and the feelings that came with both.

The setting was simple: a glitter ball, a bar, and a vintage jukebox. Performers entered, danced, left, and returned, choosing music and moving for themselves rather than for an audience. The work explored the joy, vulnerability and freedom of dance, sparking movement that made audiences want to dance too.

Across three sold-out performances, audiences responded warmly to the work’s honesty, energy and sense of joy.

Director - Liv Lorent

Choreography - Liv Lorent & Dancers

Dancers: Frank Adams, Berta Admetlla, Ros Bagnall, Helen Chick, Gavin Coward, Albie Crompton, Kevin Dickinson, Kitty Dickinson, Cameron Earl, Sylvie Fortin, Sheila Hardwick, Geoff Hopson, John Kendall, Cato Kendall Muniesa, David Klotz, Benedicta Mamuni, Sarah O’Neil, Montaine Ponceau, Rosa Postlethwaite, Debbi Purtill, Virginia Scudeletti, Linda Sharpe, Tassia Sissins, Gwen Williams, and Carol Wilson

Rehearsal Director - Debbi Purtill

Costume Coordinator - Lou Duffy

Lighting - Alex Campbell, Michael Morgan

Music Selection - Albie Crompton, Ben Crompton & Liv Lorent

Original Music - Albie Crompton, Evan Atkinson

Playlist available on [balletLORENT’s Spotify](#)

Audiences described the experience as “*captivating, joyful, magical*”

“*uplifting, funny and inspiring*”

“*extremely moving and life-affirming*”

“*nostalgic, poignant and beautiful*”

“*amazing, fabulous fun*”



Production: Best Worst Dances
Dancers: Debbi Purtill, Helen Chick
with our community cast
Photo: Amelia Read



The Northern School of Musical Theatre joined us to watch Snow White rehearsals

The **start of 2026** saw us return to the studio for Snow White rehearsals. During this period, we also welcomed school groups aged 6–18 into the John Marley Centre, giving young people insight into the rehearsal process and how our productions are made.

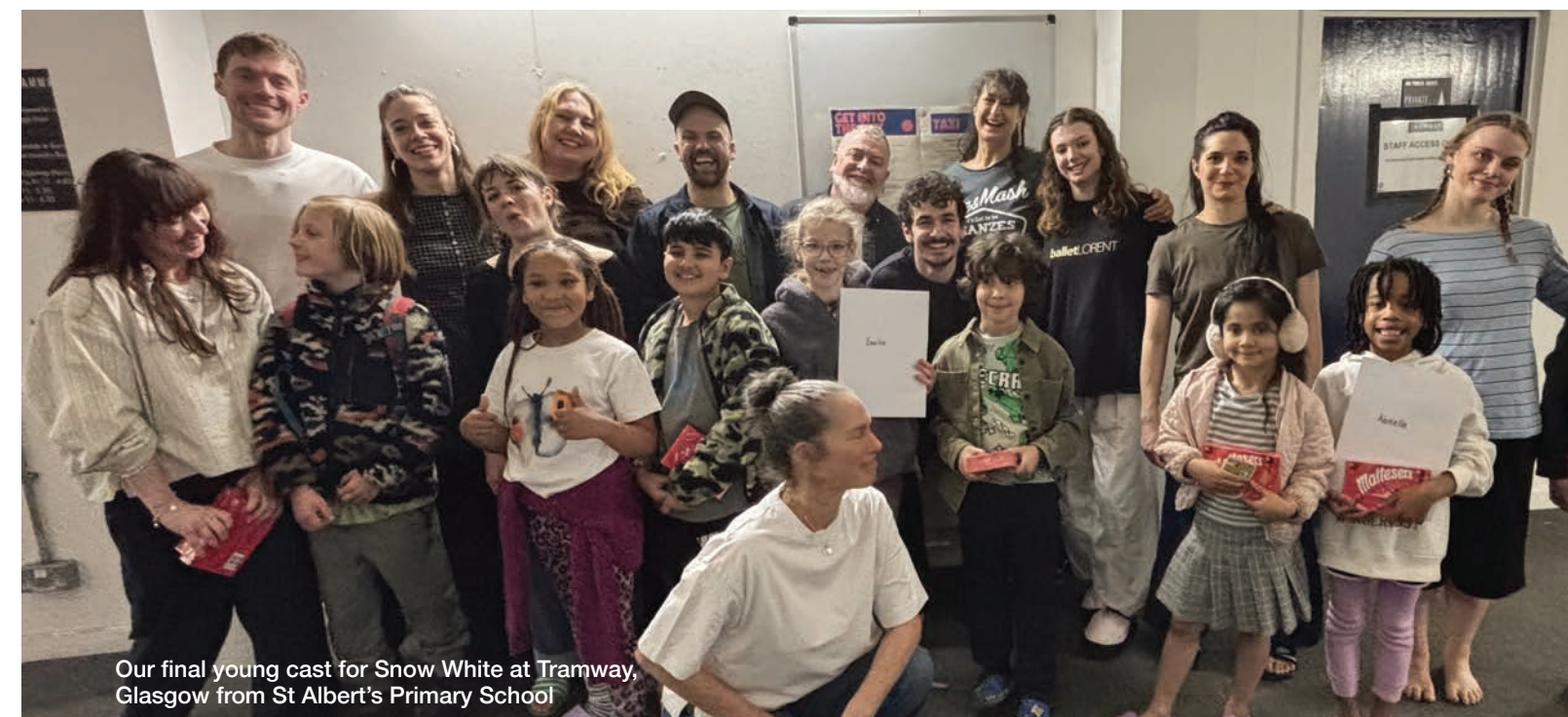
February marked the resumption of the Snow White tour, with return performances in Salford and Leeds following earlier visits to both venues. It was a pleasure to revisit these cities and receive such a positive and enthusiastic response from audiences, building on the success of the production's earlier tour dates.



Snow White Virginia Scudeletti with publicity in Glasgow

Funded by Creative Scotland, **March** took us north to Scotland with Snow White, performing in Dundee and Kirkcaldy, as well as at a new venue for us, Glasgow Tramway. The Glasgow performances were a sell-out success, marking a fantastic return to Scottish audiences post-COVID and a great opportunity to reconnect and share the production with both new and familiar audiences.

These performances also brought our latest Snow White tour to a close. In 2025, we revisited and revived the original 2015 family production of Snow White, while also creating Snow White: The Sacrifice, a new version of the story for audiences aged 16+. The production has evolved through the creativity and commitment of generations of dancers, with original cast members performing alongside newer company artists. The final performances at Glasgow Tramway marked the culmination of this latest chapter in the production's journey and a celebration of the artists who have helped bring the work to life over more than a decade.



Our final young cast for Snow White at Tramway, Glasgow from St Albert's Primary School

Learning & Participation 2025–26

A Year of Participation, Performance and Possibility

This year, **balletLORENT** continued to create opportunities for people of all ages to experience, participate in, and shape extraordinary dance and creative projects. Through performances, education programmes, community classes, youth development initiatives, and professional training opportunities, we reached thousands of people across the UK, strengthening access to the arts and supporting creativity, confidence, and wellbeing.

Reaching Communities Across the UK

Over the past year, we delivered more than 400 sessions in schools, theatres, studios, and community settings,

engaging over 4,800 participants. Our work reached children, young people, and adults in Newcastle, Darlington, Salford, Leeds, Glasgow, Dundee, Kirkcaldy, and beyond, creating meaningful opportunities for participation in dance and creative expression.

At our home in the John Marley Centre, we delivered 217 community classes, welcoming 1,439 participants of all ages through a diverse programme including Creative Ballet, Grown Up Ballet, Yoga, Dance Creative, family sessions, and activities for older adults.



balletLORENT dancers and
community cast for Best Worst Dances
Photo: Amelia Read

Inspiring the Next Generation Through Snow White

One of the year's highlights was our Snow White Young Cast Programme, which offered 103 children aged 7–10 the chance to rehearse and perform alongside professional dancers in theatres across the UK.

The programme grew from in-school workshops that engaged 1,185 pupils, introducing many children to dance and performance for the very first time. For participants, stepping onto a professional stage was a transformative experience that built confidence, creativity, and aspiration.

Parents and teachers consistently reflected on the programme's impact:

"He never imagined himself on a stage... now he's so confident."

*"Her confidence has grown in a way I can't believe."
"You've given him the ballet bug."*



Deepening Engagement in Scotland

Supported by Creative Scotland, we expanded our work in Dundee and Glasgow through targeted programmes designed to engage participants new to **balletLORENT**.

This included work with: 50 pupils from St Albert's Primary School, Glasgow, 19 students from the Scottish School of Contemporary Dance, 20 young people from Dundee Rep Theatre Youth Theatre.

These projects strengthened creative skills, built confidence, and created new pathways into artistic participation.



Bringing Communities Onto the Stage

Best Worst Dances brought together 16 community participants, young people and adults, with professional dancers in an inclusive performance celebrating creativity and confidence. Participants described the experience as empowering, rewarding and joyful.

As one participant reflected:

“It was exhilarating and wonderfully free”

Supporting Young Artists to Thrive

Our Youth Academy continued to nurture talented young people aged 7–19 through intensive artist-led training and creative opportunities.

Throughout the year, young participants:

- Created and performed original work in termly showcases
- Worked with Newcastle Circus Arts
- Appeared in Snow White: The Sacrifice
- Produced the short film The Understory

Meanwhile, our Creative Studio enabled young people to explore interdisciplinary practice across dance, music, film, and design.



Youth Academy trying out K Pop

Participants performed alongside acclaimed jazz musician Theon Cross, created original collaborative work, and contributed to Best Worst Dances.

Feedback highlighted the Youth Academy’s lasting impact:

“He’s thriving. I credit you hugely in how he’s progressing”

“It’s inclusive, welcoming and genuinely supportive”

“Being part of such a collaborative community has boosted my confidence”

Creativity, Wellbeing and Connection

Our community programmes continued to support wellbeing, creativity and social connection, providing welcoming, high-quality spaces where people of all ages could build confidence, make friendships and try something new. Participants described the classes as positive and inclusive, highlighting the benefits to their wellbeing, creativity and sense of connection. Our Knitters, Movers and Shakers group also worked with designer Nasir Mazhar to create handmade props for Hansel & Gretel and the Witch, including bunting, animals, sweets and biscuits.



Creative Studio students showcase



Knitters, Movers & Shakers dance routine

Strengthening Local Partnerships

Working with schools across Newcastle, we continued to build long-term relationships that connect children with high-quality arts experiences.

This year:

- 178 children attended an interactive screening of The Velveteen Rabbit
- 131 children attended a Snow White open rehearsal and follow-up workshops
- 17 pupils from Thomas Bewick School took part in tailored SEND engagement activities
- 12 pupils from Broadwood Primary attended a subsidised weekly dance club

These programmes prioritise accessibility, inclusion, and sustained engagement, helping young people develop confidence through creative participation.

Expanding Access in Darlington

As part of our commitment to Arts Council England's priority areas, we strengthened our work in Darlington through partnerships with local schools, connecting more children with live dance and participation opportunities.

Our programme included workshops for 100 Key Stage 1 pupils and theatre visits for 150 Key Stage 2 pupils to see Snow White at Darlington Hippodrome.

Together, these opportunities broadened access to live performance and gave children the chance to engage directly with dance and the arts.

The work also strengthened our relationships with schools and local partners, supporting continued engagement with children and young people in Darlington.



Debbi Purtil at South Gosforth School

Investing in Future Talent

Supporting the next generation of creative professionals remains central to our mission.

Over the year we:

- Delivered 50 work placement sessions across dance, production, marketing, and arts administration
- Hosted three long-term postgraduate placements from Northern School of Contemporary Dance
- Delivered Project A Residency for 20 young people from Newcastle Theatre Royal
- Supported four early-career artists through mentoring, paid teaching opportunities, and professional development



Our two apprentices, Helen Chick & Kitty Dickinson

Participants reported increased confidence, enhanced teaching skills, and greater readiness to build sustainable careers within the creative sector.

Looking Back

This year, **balletLORENT** has continued to create opportunities for creativity, connection and participation, reaching thousands of people across the UK. We look forward to building on this work in the year ahead.

Sustainability & Green Credentials

Throughout 2025 – 2026 we have continued our commitment to improving and reducing our environmental impact as an organisation across all the work we do.

Within our venue at the John Marley Centre we have invested in infrastructural improvements by starting the process of changing from fluorescent to LED lighting and installing thermostatic valves on all radiators to reduce our heating emissions.

In partnership with Scotswood Community Garden we completed the installation of a rain garden to improve our outdoor area with an effective water irrigation system. We also worked with Phil Eddolls to design a sensory garden in harmony with the rain garden. This transformation within the venue has created an accessible, biodiverse and welcoming green space which promotes wellbeing for our team and visitors.

As the touring of Snow White was drawing to a close and the development of Hansel & Gretel and the Witch commenced, we carefully considered the sustainability of our sets to repurpose, reuse or responsibly recycle materials. We used our Green Rider and the Theatre Green Book recommendations to underpin this process.

Our General Manager has commenced Genee's Investors in the Environment programme (iE) which is a national environmental accreditation scheme. Alongside this they have also become a member of VONNE's Going Green Together initiative accessing resources, training and support to enhance **balletLORENT's** sustainability strategy.

Going forward our environmental ambitions are to focus on furthering our venue waste management and recycling, continue decarbonisation initiatives at John Marley Centre and better understand and improve the company's carbon footprint through the iE scheme.



Production: Snow White
Dancers: Virginia Scudeletti, Berta Admetlla
Photo: Alastair More

Special thanks to sponsors, donors, collaborators, staff, and volunteers

We are grateful to all our funders and supporters, whose generosity has made it possible to deliver work with impact for audiences and communities across the UK:

Arts Council England
 Abderrahim Crickmay Charitable Settlement
 BackStage Trust
 Barbour Foundation
 Boris Karloff Charitable Trust
 Catherine Cookson Charitable Trust
 Christopher and Henry Oldfield Trust
 Creative Scotland
 Curtin PARP Fund
 Didymus
 D'Oyly Carte Charitable Trust
 Dr Guthrie's Association
 Freshgate Trust
 Garfield Weston
 The Garrick Charitable Trust
 Gosling Trust
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 The Hugh Fraser Foundation
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 The John Ellerman Foundation

The Meikle Foundation
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 National Lottery Community Fund
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 Newcastle Fund (small grants)
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 The RW Mann Trust
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 Sir James Reckitt Charity
 Three Monkeys Trust
 Thriplow Charitable Trust
 The Schroder Charity Trust
 Sport England
 Wade's Charity
 Wavendon Foundation
 The William Syson Foundation
 The W M Mann Foundation

Production: Best Worst Dances
 Dancer: Gavin Coward
 Photo: Amelia Read

Awards & Nominations

Snow White: The Sacrifice - Winner for the Mannheim Arts and Film Festival

Rapunzel Red - Winner at the Mannheim Arts and Film Festival for Feature Dance Film

Nominated for National Dance Awards for Best Film - Rapunzel Red

Nominated - UK Theatre Awards for Achievement in Dance - Snow White & Snow White: The Sacrifice

Reviews

Snow White at Northern Stage

Snow White: The Sacrifice at Northern Stage

Snow White/Snow White: The Sacrifice at Sadler's Wells East

Snow White at Sadler's Wells East

Snow White at Leeds Playhouse

Best Worst Dances at John Marley Centre, West Newcastle Centre



Our Year In Numbers

33

Performances

8241

Tickets Sold

12

Venues

Attendances of our
Community Classes

1439

Employed 33 highly
skilled dance, education and
production freelancers

3

Films Created

6036

people from across Newcastle and
the UK participated in dance
activity with balletLORENT in 25/26

217

Community
Classes

Unique Website Visits

136,699

Social Media Reach

953,100

2026-27 Future Plans

This year, we will create a new dance theatre fairytale, **Hansel & Gretel and the Witch**, premiering at Northern Stage, Newcastle upon Tyne, in October 2026 before touring nationally in 2027. Working with both existing and new collaborators, the production will bring a fresh and visually captivating take on the classic Grimm tale.

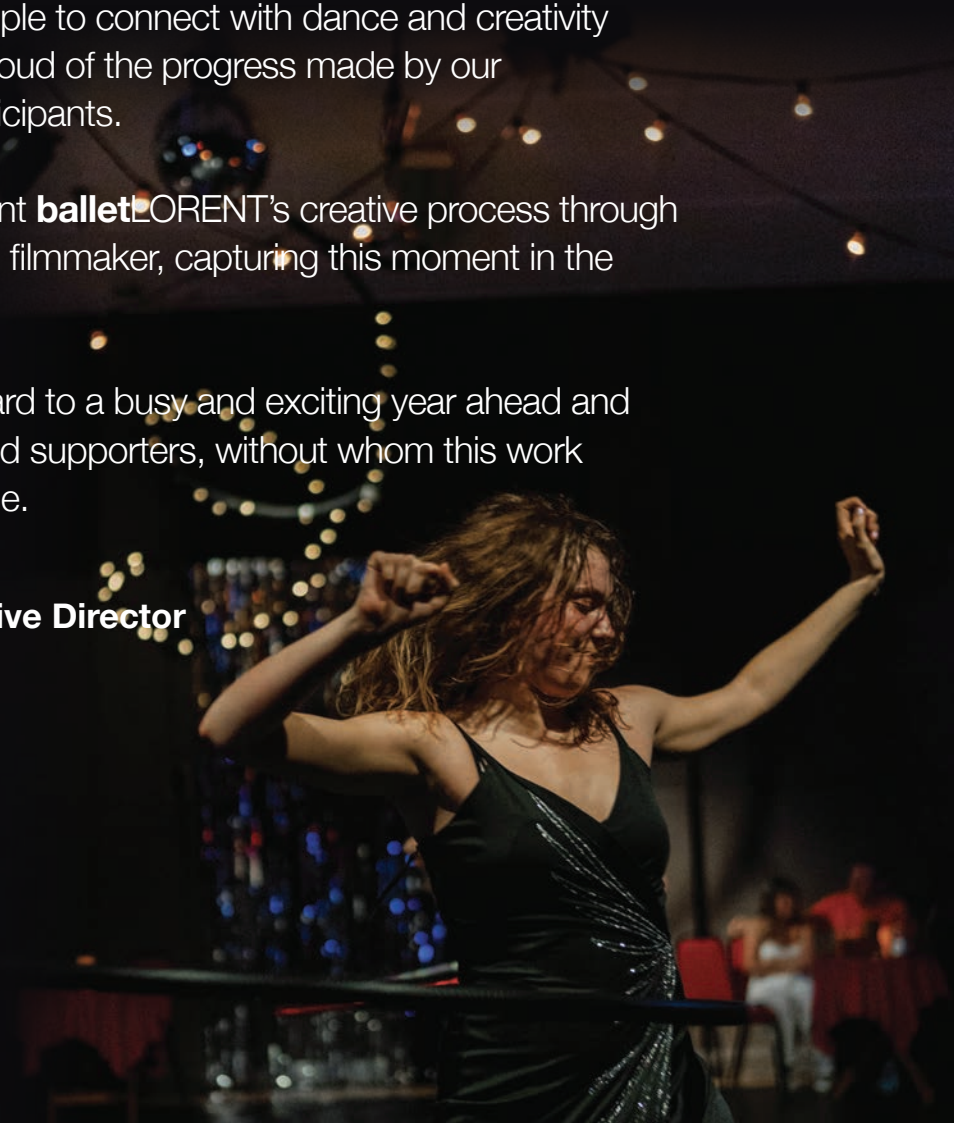
We are also revisiting *Best Worst Dances*, further developing the work for performances at the John Marley Centre in December 2026.

Alongside these productions, we will continue delivering our learning and participation programmes, engaging people of all ages through community classes and work with schools locally, regionally, and nationally. We remain committed to creating opportunities for people to connect with dance and creativity and are especially proud of the progress made by our Youth Academy participants.

We will also document **balletLORENT**'s creative process through a film by our resident filmmaker, capturing this moment in the company's history.

We are looking forward to a busy and exciting year ahead and thank our funders and supporters, without whom this work would not be possible.

Kylie Lloyd, Executive Director



balletLORENT



Production: Best Worst Dances
Dancers: Berta Admetlla, Montaine Ponceau
Photo: Amelia Read

COMPANY:

Artistic Director & CEO - Liv Lorent

Executive Director - Kylie Lloyd

Creative Partners - Gavin Coward,
Geoff Hopson, Debbi Purtil

Dance Artists - Natalie MacGillivray,
Toby Fitzgibbons

Education & Projects Manager -
James MacGillivray

Marketing & Communications Manager -
Jane Coney

General Manager - Hannah Moreno

Engagement Artist and Coordinator -
Adam Russell

Filmmaker - Alex Ayre

Support Workers - Jo Simpson,
Victoria McGowan, Chloe Ribbens, Gaby King

TRUSTEES:

Philip Bernays OBE

Janet Archer

Neville Campbell

Alex Croft

Mark Dunphy

Dr Catherine El-Zerbi

Miriam Harte

MEMBER OF:



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